

"CHANGE IN THE MAKING"

Words and Music by JEFFREY BOWEN
 SATB Arrangement by JEFFREY BOWEN

Rock Feel
 ♩ = 106
 Fm6
 (Organ) *mf*
 (Elec Bass) *f*
 Piano Enters
 Fm

7 Fm

11 TEN *mf*
 Stand _____ in one place and noth - ing ev - er hap - pens.
 BASS *mf*
 Stand _____ in one place and noth - ing ev - er hap - pens.

19 *f*
 Stare _____ in - to space and your mind starts _____ shut - ting down. _____ I got - ta move there, but I got - ta stand still.
 Stare _____ in - to space and your mind starts _____ shut - ting down. _____ I got - ta move there, but I got - ta stand still.

19 Fm7 *f*

20

Noth-ing chang-es and it nev-er will un-less I am the change in the mak - ing.

20

D^b E^b B⁷ F^m

25

mf

O - pen your mind and try to see ___ with your eyes ___ closed. When _____ some-one does - n't speak,

25

O - pen your mind and try to see ___ with your eyes ___ closed. When _____ some-one does - n't speak,

25

mf

31

— what ___ do you hear ___ most? O - pen up your sens - es, o - pen your mind, I'll show you great - er things in - side be-cause

31

— what ___ do you hear ___ most? O - pen up your sens - es, o - pen your mind, I'll show you great - er things in - side be-cause

31

F^m7 D^b

35

I _____ am the change in the mak - ing.

35

35

E^b B⁷ F^m F^m

39 Instrumental Break

39 Instrumental Break

41

46

SOP *f*

I see my - self in a dif - f'rent light, and noth - ing is the same.

ALTO *f*

I see my - self in a dif - f'rent light, and noth - ing is the same.

47

46

51

And when I just - i - fy my rea - sons why, it's be - cause I had to change. Fol - low

And when I just - i - fy my rea - sons why, it's be - cause I had to change. Fol - low

55

51

56

my lead be - cause I am the change in the mak - ing.

my lead be - cause I am the change in the mak - ing.

56

61

Some-times it's dif-fi-cult to just let go, let go of bit-ter-ness. You have to hold on fast to

Some-times it's dif-fi-cult to just let go, let go of bit-ter-ness. You have to hold on fast to

61

Ab Fm Db Ab

69

what you know, and find the ten-der-ness. I'll be your ex-ample, be-cause

what you know, and find the ten-der-ness. I'll be your ex-ample, be-cause

69

Fm Db Ab Fm7 Db

75 *mp*

I am the change in the mak-ing. Change can come in so

I am the change in the mak-ing. Change can come in so

75 *mp*

75 *mp*

Eb Bb7 Fm Dbmaj7

(End Of Sample)

man-y ways, hap-pen o-ver-night or take hun-dreds of days. You can change your clothes, you can change your mind.

man-y ways, hap-pen o-ver-night or take hun-dreds of days. You can change. You can change your face,

76

Eb/Db Dbmaj7 Eb/Db Dbmaj7 Eb/Db Dbmaj7 Eb/Db