

"DANCE DANCE DANCE"

Words and Music and SATB Arrangement by JEFF BOWEN

$\text{♩} = 144$ Upbeat Dance Feel

(Drum Fill) *ff*

11 *mf*

Kick up your heels, — it's time to get a-way, don't put it off — for an-oth - er day. Time is-n't stand - ing still; —

11 *mf*

19

you know that it nev - er will. — Don't hes-i-tate, — you know it's call-ing you, and I know you know — ex-act-ly what to do.

19

27 *f*

Go where the mus - ic is loud, — jump in the midst — of the crowd, and Dance! Dance! Dance!

27 *f*

23

Dance! Dance! Dance! Dance! Dance! Dance! Dance! Dance! Dance! Dance!

29

Dance! Life is a party, make the best of it.

35

39 *mf*

Life is a party -

35

39 *mf*

Hang on to the good, discard the rest of it. You won't even have to try, the music will take you high - er.

ty, You won't even have to try, take you high - er.

41

The dance beat goes on, let's keep it going strong, keep pushing the beat, let's push it all day long. Feel your spir -

47

The dance beat goes on, let's keep it going strong, keep pushing the beat, let's push it all day long. Feel your spir -

47

The dance beat goes on, let's keep it going strong, keep pushing the beat, let's push it all day long. Feel your spir -

47

55 *f*

it as-cend, don't ev-er let it end, just Dance! Dance! Dance! Dance! Dance! Dance!

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a melodic phrase, followed by a rest, then continues with the lyrics. The piano accompaniment (bottom staff) provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present.

55 *f*

Detailed description: This system contains the piano accompaniment for the second system. It features a steady bass line and chords in the right hand. A dynamic marking of *f* is present.

63

Dance! Dance! Dance! Dance! Dance! Dance! Dance! Dance! Dance! Oh, wo,—

Detailed description: This system contains the third system of music. The vocal line (top staff) has the lyrics "Dance! Dance! Dance!" repeated three times, followed by "Oh, wo,—". The piano accompaniment (bottom staff) continues with chords and a bass line.

63

Detailed description: This system contains the piano accompaniment for the third system. It features a steady bass line and chords in the right hand.

oh, wo,— oh, wo,— oh, oh, oh. Oh, wo,— oh, wo,— oh, wo,— oh, oh, oh.

Detailed description: This system contains the fifth system of music. The vocal line (top staff) has the lyrics "oh, wo,— oh, wo,— oh, oh, oh. Oh, wo,— oh, wo,— oh, wo,— oh, oh, oh." The piano accompaniment (bottom staff) continues with chords and a bass line.

Detailed description: This system contains the piano accompaniment for the fifth system. It features a steady bass line and chords in the right hand.

71 (End Of Sample)

Detailed description: This system contains the seventh system of music. The vocal line (top staff) is empty. The piano accompaniment (bottom staff) is also empty. The text "(End Of Sample)" is written to the right of the staff.

71 Instrumental Break One

Detailed description: This system contains the eighth system of music. The vocal line (top staff) is empty. The piano accompaniment (bottom staff) features a melodic line in the right hand and a steady bass line in the left hand.