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This sample score is reduced in size from original score.

Score

# "DEPARTMENT STORE GIRL"

Words and Music by JEFFREY BOWEN  
SATB Arrangement by JEFFREY BOWEN

The musical score is written for piano accompaniment in 4/4 time, marked "Upbeat Swing" with a tempo of 140. The key signature has one flat (Bb). The score is divided into four systems of music. The first system (measures 1-5) begins with a "Drum Fill" marked *ff* and includes chords F6, Bb F6, Gm9, C7(13), and F6. The second system (measures 6-11) includes chords Bb7, Bb, C N.C., Ab C7, F, Bb, and A. The third system (measures 12-16) includes chords Fm/D, G7, Gm7Bbmaj7, C9, F6, Bb F6, Cm/Eb, D7, G9, and C6. The fourth system (measures 17-21) includes chords Ab C7, F2, F, F7/Eb, Bb/D, Db, C, F, F7/Eb, Bb/D, Db, and C. The score features various dynamics including *ff* and *mf*, and includes a triplet in the bass line at measure 20. Measure numbers 6, 10, 12, and 18 are indicated in boxes.

"DEPARTMENT STORE GIRL"

Words and Music by Jeffrey Bowen

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22

*mf* I went down to my de-part-ment store. Took the el-e-va-tor to the sec-ond floor. You'll nev-er be-lieve who

22

F6 Gm7 C9 F6 Bb7

27

I saw there; a beau-ti-ful girl in Men's Un-der-wear! My head start-ed spin-ning and I

27 30

Bb C Ab C7 F6 Bb

31

start-ed to dream a-bout the two of us liv-ing in a high rise suite. Now, I'm in love, yes, I

31

A Fm/D G7 Gm7 Bbmaj7 C9 F6

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38

35

am, I swear, with the beau-ti-ful girl\_\_ in Men's Un-der - wear!

35

38

mf

3

Detailed description: This system contains the vocal line for measures 35-38. The lyrics are "am, I swear, with the beau-ti-ful girl\_\_ in Men's Un-der - wear!". The piano accompaniment is shown below the vocal line, with various chords and a melodic line in the bass clef. Measure 38 is marked with a box containing the number 38.

35

Cm/Eb D7 G9 C6 A<sup>b</sup> C7 F2 F F7/E<sup>b</sup> B<sup>b</sup>/D D<sup>b</sup> C

mf

3

Detailed description: This system contains the piano accompaniment for measures 35-38. The chords are Cm/Eb, D7, G9, C6, A<sup>b</sup>, C7, F2, F, F7/E<sup>b</sup>, B<sup>b</sup>/D, D<sup>b</sup>, and C. The melody is in the bass clef. Measure 38 is marked with a box containing the number 38.

42

40

mf

I went down to my de-part ment store, met \_\_\_\_ a hand-some man on the

42

Detailed description: This system contains the vocal line for measures 40-42. The lyrics are "I went down to my de-part ment store, met \_\_\_\_ a hand-some man on the". The piano accompaniment is shown below the vocal line, with various chords and a melodic line in the bass clef. Measure 42 is marked with a box containing the number 42.

40

F F7/E<sup>b</sup> B<sup>b</sup>/D D<sup>b</sup> C F6 Gm7 C9

Detailed description: This system contains the piano accompaniment for measures 40-42. The chords are F, F7/E<sup>b</sup>, B<sup>b</sup>/D, D<sup>b</sup>, C, F6, Gm7, and C9. The melody is in the bass clef. Measure 42 is marked with a box containing the number 42.

45

sec-ond floor.\_\_ We walked and talked, then I heard him say,\_\_ "Would you mar-ry me?" in Lad-ies

45

F6 B<sup>b</sup>7 B<sup>b</sup> C

Detailed description: This system contains the vocal line for measures 45-48. The lyrics are "sec-ond floor.\_\_ We walked and talked, then I heard him say,\_\_ 'Would you mar-ry me?' in Lad-ies". The piano accompaniment is shown below the vocal line, with various chords and a melodic line in the bass clef. Measure 45 is marked with a box containing the number 45.

45

F6 B<sup>b</sup>7 B<sup>b</sup> C

Detailed description: This system contains the piano accompaniment for measures 45-48. The chords are F6, B<sup>b</sup>7, B<sup>b</sup>, and C. The melody is in the bass clef. Measure 45 is marked with a box containing the number 45.

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49 50

Lin-ger - ie! — My head start-ed spin-ning, could-n't catch my breath. The words that I heard scared

Detailed description: This block shows the vocal line for measures 49 and 50. The key signature has one flat (Bb). Measure 49 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 50 begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "Lin-ger - ie! — My head start-ed spin-ning, could-n't catch my breath. The words that I heard scared".

49 50

Ab C7 F6 Bb A Fm/D G7

Detailed description: This block shows the piano accompaniment for measures 49 and 50. The right hand features chords and melodic lines, while the left hand provides a bass line. Chords indicated above the staff are Ab, C7, F6, Bb, A, Fm/D, and G7. The tempo and dynamics are not explicitly marked for this section.

53 *f*

me to death! He said, "I'm in love! Let's run a - way!" I near-ly fell to the floor in Lad-ies

Detailed description: This block shows the vocal line for measures 53 and 54. The key signature has one flat (Bb). Measure 53 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 54 begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "me to death! He said, 'I'm in love! Let's run a - way!' I near-ly fell to the floor in Lad-ies". The dynamic marking *f* is placed above the first measure.

53 *f*

Gm7Bbmaj7 C9 F6 Gm/Eb D7 G9 C6

Detailed description: This block shows the piano accompaniment for measures 53 and 54. The right hand features chords and melodic lines, while the left hand provides a bass line. Chords indicated above the staff are Gm7Bbmaj7, C9, F6, Gm/Eb, D7, G9, and C6. The dynamic marking *f* is placed below the first measure.

57 58 (End of Sample)

Lin-ger - ie! — *f* And

Detailed description: This block shows the vocal line for measures 57 and 58. The key signature has one flat (Bb). Measure 57 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 58 begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "Lin-ger - ie! —". The dynamic marking *f* and the tempo marking *And* are placed above the final measure.

57 58

Ab C7 F2 F F7/Eb Bb/D Db C G G7/F C/E Eb D

Detailed description: This block shows the piano accompaniment for measures 57 and 58. The right hand features chords and melodic lines, while the left hand provides a bass line. Chords indicated above the staff are Ab, C7, F2, F, F7/Eb, Bb/D, Db, C, G, G7/F, C/E, Eb, and D. The dynamic marking *mf* is placed below the first measure, and *ff* is placed below the final measure. A triplet of eighth notes is marked with a '3' in the left hand.