

"FROM THE DARK TO THE LIGHT"

Words and Music by JEFF BOWEN
 SATB Arrangement by JEFF BOWEN

♩ = 84 Smooth, Gospel feel

5

S *mp* When you go from the dark to the light,

A *mp* When you go from the dark to the light,

T *mp* When you go from the dark to the light,

B *mp* When you go from the dark to the light,

♩ = 84 Smooth, Gospel feel

A^b B^bm/A^b A^b B^bm/A^b A^b B^bm/A^b A^b B^bm/A^b A^b B^bm/A^b

mp

6

— shade your eyes, — don't be blind. When your wings aren't e - nough to take flight, —

— shade your eyes, — don't be blind. When your wings aren't e - nough to take flight, —

— shade your eyes, — don't be blind. When your wings aren't e - nough to take flight, —

— shade your eyes, — don't be blind. When your wings aren't e - nough to take flight, —

E^b/A^bA^b6 E^b/A^b D^b/A E^b/A^b A^b B^bm/A^b E^b/A^bA^b6 E^b/A^b

11 *mf* let them grow, it's bet - ter know - ing you'll be safe in the end. Hold on tight, my friend.

11 *mf* let them grow, it's bet - ter know - ing you'll be safe in the end. Hold on tight, my friend.

11 *mf* let them grow, it's bet - ter know - ing you'll be safe in the end. Hold on tight, my friend.

11 *mf* let them grow, it's bet - ter know - ing you'll be safe in the end. Hold on tight, my friend.

11 *mf* D/A D/Eb Fmaj7 A2/Eb A/Eb Dm6

16 *f* From the dark to the light, from the dan - ger to safe - ty. From the old to the new,

16 *f* From the dark to the light, from the dan - ger to safe - ty. From the old to the new,

16 *f* From the dark to the light, to the light, to safe - ty. From the old to the new,

16 *f* From the dark to the light, from the dan - ger to safe - ty. From the old to the new,

16 *f* Eb7 Ab Bbm Ab Bbm A/Bb Bbm Eb/G Eb2 Eb/G Eb Absus Ab Ab2 Ab F sus Fm Fm2 Fm

21 from the red to the blue. When you o - pen your eyes

21 to the new, from the red to the blue. When you o - pen your eyes o - pen your eyes

21 from the red to the blue. When you o - pen your eyes o - pen your eyes

21 from the red to the blue. When you o - pen your eyes

21 Bbm/G C7 C7sus C7 Fm Fm2 F sus Fm F F7 Bbm Ab/Bb Bbm

26

to the won-der-ous sight, nev-er a-fraid to go from the dark to the light.

to the won-der-ous sight, nev-er a-fraid to go from the dark to the light.

to the won-der-ous sight, nev-er a-fraid to go from the dark to the light.

to the won-der-ous sight, nev-er a-fraid to go from the dark to the light.

mf *mp*

26

E \flat /G E \flat 2 E \flat /G E \flat C7 C7sus C7 Fm Fm2 Fsus Fm B \flat m7 E \flat

mf

31

31

When you're cov-ered in sha-dows and night,

When you're cov-ered in sha-dows and night,

When you're cov-ered in sha-dows and night,

When you're cov-ered in sha-dows and night,

mp

35

31

A \flat B \flat m/A \flat A \flat B \flat m/A \flat A \flat B \flat m/A \flat A \flat B \flat m/A \flat A \flat B \flat m/A \flat

35

A \flat B \flat m/A \flat

mp

(End Of Sample)

36

Does - n't mat - ter where you hide. O - pen your heart to the sun,

Does - n't mat - ter where you hide. O - pen your heart to the sun,

Does - n't mat - ter where you hide. O - pen your heart to the sun, the sun,

Does - n't mat - ter where you hide. O - pen your heart to the sun,

36

E \flat /A \flat A \flat 6 E \flat /A \flat D \flat /A A \flat B \flat m/A \flat E \flat /A \flat A \flat A \flat B \flat m/A \flat E \flat /A \flat A \flat 6 E \flat /A \flat