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 To order, contact Jeffrey Bowen at jeff@showchoirmusic.com
 This sample score is reduced in size from original score.

"HURRY UP AND WAIT"

Words and Music by JEFFREY BOWEN
 SATB Arrangement by JEFFREY BOWEN

$\text{♩} = 164$ Bright Tempo

Soprano: *mf* Where do we go? Let's find our room, 'cause we just

Alto: *mf* Where do we go? Let's find our room, 'cause we just

Tenor: *mf* We're fin-ally here, I can't be-lieve that we got here late. Where do we go? Let's find our room, 'cause we just

Bass: *mf* We're fin-ally here, I can't be-lieve that we got here late. Where do we go? Let's find our room, 'cause we just

Piano: *mf* C G C

10

Soprano: We've got to shake it off, we don't want to lose. can't wait. Tired and glass-y eyed, we're look-ing so con-fused.

Alto: We've got to shake it off, we don't want to lose. can't wait. Tired and glass-y eyed, we're look-ing so con-fused.

Tenor: We've got to shake it off, we don't want to lose. can't wait. Tired and glass-y eyed, we're look-ing so con-fused.

Bass: We've got to shake it off, we don't want to lose. can't wait. Tired and glass-y eyed, we're look-ing so con-fused.

Piano: 10 G F G/F F C F/C C G C/G G F

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 Words and Music by Jeffrey Bowen
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17

Did you leave it on the bus? I think our room is fur-
I think we're lost!
Hey, where's my stuff? I can't find my garment bag! I think our room is fur-
I think we're lost!

18

24

- ther back. We have got to be far more professional. A bad impression'll bring us down.
A bad impression'll bring us down.
- ther back. We have got to be far more professional. A bad impression'll bring us down.
A bad impression'll bring us down.

26

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33 **f** 34

— We got-ta find our plac - es, put on our fac - es, and hur - ry up and wait. We'll grab this mo - ment be-fore it's gone. —

— We got-ta find our plac - es, put on our fac - es, and hur - ry up and wait. We'll grab this mo - ment be-fore it's gone. gone. —

— We got-ta find our plac - es, put on our fac - es, and hur - ry up and wait. We'll grab this mo - ment be-fore it's gone. —

— We got-ta find our plac - es, put on our fac - es, and hur - ry up and wait. We'll grab this mo - ment be-fore it's gone. —

33 **f** 34

A E D A/C#B³m /EA E D

(End Of Sample)

41 42 48 **mf**

Don't let stuff pro-voke us, just keep our fo - cus; it's time to con-cen-trate, and we won't rest 'til the tro - phy's won!

Don't let stuff pro-voke us, just keep our fo - cus; it's time to con-cen-trate, and we won't rest 'til the tro - phy's won!

Don't let stuff pro-voke us, just keep our fo - cus; it's time to con-cen-trate, and we won't rest 'til the tro - phy's won!

Don't let stuff pro-voke us, just keep our fo - cus; it's time to con-cen-trate, and we won't rest 'til the tro - phy's won!

41 42 48

D/F#E/G#D/A E/B: A E D A/C#B³m /EA E C **mf**