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This sample score is reduced in size from original score.

For the Show Choir "SOUND FX" of Hanover High School, Mechanicsville, Virginia - Carol Ann Dickerson, Director

PV Score

# "I DON'T HAVE A CLUE"

Words and Music by JEFFREY BOWEN  
SATB Arrangement by JEFFREY BOWEN  
Horn Arrangement by AMY BIRDSONG

$\bullet = 72$  Slowly, with panic

Piano accompaniment for the first system. The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). The music consists of chords in the right hand and a bass line in the left hand. Chords are labeled above the staff: Fm2, Fm, Fm2/Eb, Fm/Eb, Fm2/D, Fm/D, and Dbmaj7(b5). Dynamics include piano (p) and mezzo-piano (mp).

8

Vocal staves for the first system. The vocal line begins with a long note marked *p*. The lyrics "Ah" are written below the note. The vocal line continues with a series of eighth notes marked *p* (breathless / panicked) with the lyrics "Huh huh huh huh huh huh huh huh". The piano accompaniment continues with the same chords and dynamics as the first system.

8

Piano accompaniment for the second system. The score continues with chords in the right hand and a bass line in the left hand. Chords are labeled above the staff: Bbm/G, C7(b9), Fm6, F7sus, Fm6, Dbmaj7/F, Fm, and Fm7. Dynamics include piano (p).

"I DON'T HAVE A CLUE"

Words and Music by Jeffrey Bowen

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9

But now it's filled with fear.  
How did we end up here?  
This house was once our home.

9

Fm6 D7/F Fm Fm7 Fm6 D7/F

12

*mf* Some-where in the middle of the night *p* something fell apart.  
*mf* Some-where in the middle of the night *p* something fell apart.  
*mf* Some-where in the middle of the night *p* something fell apart.  
*mf* Some-where in the middle of the night *p* something fell apart.

12

*mf* Bbm/G C7(b9) Fm7 Gb *p*

14 *mf* *p* *f*

Strong e-nough to stop a beat-ing heart. I

*mf* *p* *f*

Strong e-nough to stop Huh huh huh huh huh huh huh I

*mf* *p* *f*

Strong e-nough to stop Ah I

*mf* *p* *f*

Strong e-nough to stop Huh huh huh huh huh huh huh I

14 B $\flat$ m C7(b9) Fm $\flat$ 9 F7sus Fm6 E7

*mf* *p*

17 ♩ = 76 A Little Faster

don't know where to find you and I don't know where you've been. I

don't know where to find you and I don't know where you've been. I

don't know where to find you and I don't know where you've been. I

don't know where to find you and I don't know where you've been. I

17 ♩ = 76 A Little Faster

A $\flat$ m A $\flat$ m7/G Fmaj9 F6

*f*

19

search with des-per-a - tion\_\_ to find the roomyou're in.\_\_ The e - lev-enth hour'sup-on\_\_ me and I

search with des-per-a - tion\_\_ to find the roomyou're in.\_\_ The e - lev-enth hour'sup-on\_\_ me and I

8 search with des-per-a - tion\_\_ to find the roomyou're in.\_\_ The e - lev-enth hour'sup-on\_\_ me and I

search with des-per-a - tion\_\_ to find the roomyou're in.\_\_ The e - lev-enth hour'sup-on\_\_ me and I

19 Dm Dm7/C Dm6/B♭ E7 Am Am7/G

♩ = 72 Tempo One

22 don't know what to do. So, I'll keep on blind - ly look-ing, ev - en

don't know what to do. So, I'll keep on blind - ly look-ing, ev - en

8 don't know what to do. So, I'll keep on blind - ly look-ing, ev - en

don't know what to do. So, I'll keep on blind - ly look-ing, ev - en

♩ = 72 Tempo One

22 Fmaj9 Dm2 Dm6/B♭

mp

25 *p*  
 though I don't have a clue. —  
*p*  
 though I don't have a clue. —  
*p*  
 though I don't have a clue. —  
*p*  
 though I don't have a clue. —

*mf*  
 Were you a vic-tim of cir-cum-stance? —  
*mf*  
 Were you a vic-tim of cir-cum-stance? —

25 *slight accel.* 28 ♩ = 76 A Little Faster

E7 Am2 Am/G Fmaj7 D7sus D7 Gm Gm7

*p* *f* *mf*

29 *mf*  
 Wrong place, wrong time? Did you ev-en stand a chance when ac-cost-ed from be-hind?  
 Did you ev-en stand a chance when ac-cost-ed from be-hind?  
 Did you ev-en stand a chance when ac-cost-ed from be-hind?  
*mf*  
 Wrong place, wrong time? Did you ev-en stand a chance when ac-cost-ed from be-hind?

29 Gm6 Ebmaj7(b5) Gm Gm7 Gm6 Ebmaj7(b5)

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32 *f* *slight rit.* *mp* *Opt Pause* *p* ♩ = 68 A Little Slower

Bro-ken piec-es scat-tered on the floor, noth-ing here makes sense. Per-haps you ran a-way in self-de-

Brok-en piec-es scat-tered on the floor, noth-ing here makes sense. Per-haps you ran a-way in self-de-

Brok-en piec-es scat-tered on the floor, noth-ing here makes sense. Per-haps you ran a-way in self-de-

Brok-en piec-es scat-tered on the floor, noth-ing here makes sense. Per-haps you ran a-way in self-de-

32 *f* *slight rit.* ♩ = 68 A Little Slower

Cm/A D7(b9) Gm7 Ab Cm D7(b9)

35 *slight accel.* **36** ♩ = 76 A Little Faster *f*

- fense. May-be it's just me, may-be I'm just pa-ra-noid. E-

- fense. May-be it's just me, may-be I'm just pa-ra-noid. E-

- fense. May-be it's just me, may-be I'm just pa-ra-noid. E-

- fense. May - be it's just me. E-

35 *slight accel.* **36** ♩ = 76 A Little Faster *f*

Gm Am D Bbm7 Em7

38

mo-tions run high when you're \_\_\_\_\_ scared. We're run-ning out \_\_\_\_\_ of time, I don't

mo-tions run high when you're \_\_\_\_\_ scared. We're run-ning out \_\_\_\_\_ of time, I don't

mo-tions run high when you're \_\_\_\_\_ scared. We're run-ning out \_\_\_\_\_ of time, I don't

mo-tions run high when you're \_\_\_\_\_ scared. We're run-ning out \_\_\_\_\_ of time, I don't

38

Cmaj7 Am/D Gmaj9 Abm7 Db

41

want to lose \_\_\_\_\_ this game. But, I can't move one space more this un - pre -

want to lose \_\_\_\_\_ this game. But, I can't move one space more this un - pre -

want to lose \_\_\_\_\_ this game. But, I can't move one space more this un - pre -

want to lose \_\_\_\_\_ this game. But, I can't move one space more this un - pre -

41

Gbmaj7 Gb/Bb Cbmaj7 G7(b9)

44

- pared. I wish I could go back. \_\_\_\_\_  
- pared. To when this all be - gan. \_\_\_\_\_  
- pared. I wish I could go back. \_\_\_\_\_  
- pared. \_\_\_\_\_

44

45 ♩ = 72 Tempo One  
C7(b9) Fm Fm7 Fm6 Db/F

47

Of where and how and when.  
Of where and how and when.  
Of where and how and when.  
To solve the mys - ter - y Of where and how and when.

47

Fm Fm7 Fm6 Db/F



49 *mf* Sleep de-priv-ed, I stum-ble in the dark *p* whis-per-ing your name. Ter-ri-fied I'll be the one to

*mf* Sleep de-priv-ed, I stum-ble in the dark *p* whis-per-ing your name. Ter-ri-fied I'll be the one to

*mf* Sleep de-priv-ed, I stum-ble in the dark *p* whis-per-ing your name. Ter-ri-fied I'll be the one to

*mf* Sleep de-priv-ed, I stum-ble in the dark *p* whis-per-ing your name. Ter-ri-fied I'll be the one to

49 *mf* *p*

B $\flat$ m/G C7( $\flat$ 9) Fm7 G $\flat$  B $\flat$ m C7( $\flat$ 9)

53

52 *f* — blame. I don't know where to find you and I

*f* — blame. I don't know where to find you and I

*f* — blame. I don't know where to find you and I

*f* — blame. I don't know where to find you and I

53

52 Fm6 E7 A $\flat$ m A $\flat$ m7/G

*f*

54

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 54-56. The lyrics are: "don't know where you've been. I search with des-per-a - tion to find the roomyou're in." The music is in 4/4 time, with a 2/4 time signature change at the end of each line.

54

Piano accompaniment for measures 54-56. Chords are labeled: Fmaj9, F6, Dm, Dm7/C, Dm6/B♭. The music is in 4/4 time, with a 2/4 time signature change at the end of each line.

57

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 57-60. The lyrics are: "The e - lev-enth hour'sup-on me and I don't know what to do. What to do?" The music is in 4/4 time. Dynamics include *ff* (fortissimo).

57

Piano accompaniment for measures 57-60. Chords are labeled: E7, E7(#5), Am, Am7/G, Fmaj9. The music is in 4/4 time. Dynamics include *ff* (fortissimo).

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60 *mp*

So, I'll keep on blind - ly look-ing, ev - en though I don't have  
to to? So, I'll keep on blind - ly look-ing, ev - en though I don't have  
So, I'll keep on blind - ly look-ing, ev - en though I don't have  
A few Basses\* *mp* What to do... So, I'll keep on blind - ly look-ing, ev - en though I don't have

\*All other basses hold the F three beats.  
This can also be various individuals in all sections first three beats of this measure.

60 *mp*

Dm2 Dm6/Bb E

63 *p* *slight rit.* *A Little Slower* *rit.*

a clue. a clue. Huh huh huh huh huh huh huh a clue.

63 *p* *slight rit.* *A Little Slower* *rit.*

Am2