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To order, contact Jeffrey Bowen at jeff@showchoirmusic.com

This sample score is reduced in size from original score.

"I'M FABULOUS"

Words and Music by JEFF BOWEN
SSA Arrangement by JEFF BOWEN

$\text{♩} = 160$ Upbeat Show Feel

Piano introduction in 4/4 time. The score features a treble and bass clef. The treble clef has a melody of eighth notes and chords, while the bass clef has a steady eighth-note accompaniment. Chords are indicated above the staff: C, C6/Bb, Am7, Ab, Gm7, Cm/F, Dm, G, Bb. Dynamics include *ff* and *mf*.

9

13 (Opt. SOLO)

Vocal line and piano accompaniment for measures 9-13. The vocal line starts at measure 9 with a rest, then enters at measure 13 with the lyrics "Did you ev-er stop to think". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. Chords are C2, D7/C, Fm6/C, C2, C2. Dynamics include *ff* and *mf*.

15

Vocal line for measures 15-18. The lyrics are "why all the guys give me a wink, and why I ex-ude all this pos-i-tive en-er-gy?". The melody is written in a single treble clef staff.

15 D7/C

Dm7/C

Gsus

G

Piano accompaniment for measures 15-18. The right hand plays chords in a treble clef, and the left hand plays eighth-note bass lines in a bass clef. Chords are D7/C, Dm7/C, Gsus, G.

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21

I a-cute - ly am a - ware of your gaz - ing o - pen stare, and I am rid - ing high on this beau - ti - ful

mp SOP I & II

Oo

mp ALTO

Oo

21 C2 D7/C Dm7/C

27

(End SOLO) *f* 29

syn - er - gy! At an - y time or place look at this look on my face. You'll have no

f

At an - y time or place look at this look on my face. You'll have no

f

At an - y time or place look at this look on my face. You'll have no

29 G sus G C/B⁹ Am7

27

33 *ff* 37

choice but to em - brace the i - de - ol - o - gy that, ba - by, I'm fab - u - lous!

ff

choice but to em - brace the i - de - ol - o - gy that, ba - by, I'm fab - u - lous!

ff

choice but to em - brace the i - de - ol - o - gy that, ba - by, I'm fab - u - lous! I'm fab - u - lous!

37 F m/A^b C/G G B^b/C F/C

33

